

## BOLLYWOOD INFUSION



### YEAR 9 - 10 – CURRICULUM GUIDES

#### AUSTRALIAN CURRICULUM

- **General Capability:**  
Intercultural Understanding.
- Understand the importance of mutual respect in promoting cultural exchange and collaboration in an interconnected world.

#### INTERNATIONAL BACCALAUREATE DIPLOMA

##### Social and Cultural Anthropology 2017

- Explore the characteristics and complexities of social and cultural life

### OBJECTIVE

To learn about Bollywood dancing and culture.

### RESOURCES

- Teacher laptop and display screen with access to the internet
- Register for free for Sound Infusion (optional) <https://soundinfusion.com.au/>
- Room for students to try dance moves

### BACKGROUND - 5 min

**Bollywood** is a Hindi-language sector of the Indian movie making industry that began in Bombay (now Mumbai) in the 1930s and developed into an enormous film empire. Bollywood now makes more films than Hollywood each year.

### WATCH, LISTEN AND DANCE - 20 min

Ask students to try some Bollywood dance steps. The video below brings together five different dance steps – they can join in to learn!

[Tanvi Karekar 5 Basic Bollywood Dance Steps for Beginners](#)

### WATCH, LISTEN AND DISCUSS - 15 min

[The Bombay Royale - I Love You Love You](#)

The Bombay Royale are an Australian band that write and perform music in the Bollywood style.

Ask students to notice the following Bollywood references as they watch this video by The Bombay Royale:

- Dramatic costumes
- Bollywood-style dancing
- Use of English alongside Hindi words such as 'diwana' (crazy) and 'kaise sambhalna yeh' (how to look after you)
- The song is a love story like many Bollywood movies

What other aspects of the video or song do the students find interesting?

### EXTENSION - 20 min

Explore some Indian instruments as a whole class with the computer program Sound Infusion.

1. Go to <https://soundinfusion.com.au/>
2. Register to try for free
3. Go to the studio section of the website
4. Select India in the library, and explore the instruments that are there
5. Create an arrangement of those sounds by dragging them around the studio
6. If the class enjoys the program, teachers can buy a package and have students set up to use it individually.