

## CHINESE MUSIC



### YEAR 1 AND 2 – CURRICULUM GUIDES

#### AUSTRALIAN CURRICULUM

- Students are aware of and interested in the arts from more distant locations. Students become aware of rhythm, pitch, dynamics and expression, form and structure, timbre and texture.

#### INTERNATIONAL BACCALAUREATE

- PYP Learners critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

### OBJECTIVE

To learn about a well-known Chinese song, and look for patterns in the music.

### RESOURCES

Laptop connected to interactive display screen.

### SONG: MO-LI HUA JASMINE FLOWER - ⌚ 15 min

Mo Li Hua is a popular Chinese folk song from the Jiangnan region. The song dates back to the 18th century.

- Prior to listening to a traditional Chinese song, show students this translation of the lyrics from Mandarin to English, and discuss the meaning:

How beautiful the Jasmine is!  
How beautiful the Jasmine is!  
Sweet smell covers the budding twigs.  
So fragrant, so white, admired by all lips.  
You are the one I would like to pick.  
And give to someone I miss.  
Mo-li-hua oh jasmine!

- Click on the link to show the video and ask students to follow the lyrics. Then display the music notation and Chinese language below as they listen to the song again, asking students

to this time follow the text and/or the music to recognise repetitions in the music.

[MO LI HUA Lyrics](#) [Traditional Chinese Song](#)

### MO-LI HUA NOTATION

- Class discussion. See if students can identify the points below:
  - How many taa or crotchet beats are in each line (16)
  - Say the tas, ti-tis and zas in the first line
  - The rhythm and melody of the first two bars is repeated

**Body percussion activity:** ask students to clap the beat for line 1, tap it on knees for line 2 and wave hands above head for line 3 to show the ABC song form.