

## Ethiopian Dance and Culture



### Year 7 - 10 CURRICULUM GUIDES

#### AUSTRALIAN CURRICULUM

The incursion addresses these elements of the Intercultural Understanding Curriculum:

- Recognising culture and developing respect
- Interacting and empathising with others
- Reflecting on intercultural experiences and taking responsibility

#### INTERNATIONAL BACCALAUREATE

**IB Diploma Programme Subject Brief 2019 Individuals and societies: Social and cultural anthropology**

Areas of anthropological inquiry in this course are: belonging; classifying the world; communication, expression and technology; conflict; development; health, illness and healing; movement, time and space; production, exchange and consumption; and the body. Key anthropological concepts addressed in this lesson plan include: belief and knowledge, change, culture, identity and symbolism.

### OBJECTIVE

Learn some background about Ethiopia and the Gurage Music Dance

### RESOURCES

1. Computers with access to wifi
2. Room for students to dance

### ETHIOPIA BACKGROUND - ⌚ 5 min

Ethiopia is a country in East Africa, with ancient archaeological digs dating back 3 million years. According to Translators Without Borders, there are more than 46 languages spoken there, with Amharic being the government's official language.

### ETHIOPIAN FLAG - ⌚ 5 min

- The green band represents Ethiopia's fertile land
- The yellow, hope, peace and harmony of its people
- The red, its bravery and sacrifice paid to defend and preserve the country
- The star represents the unity of all Ethiopian people

[Ethiopia Gurage Music Dance 2019 | Ethiopian Day Festival Minnesota](#)



### DANCING ACTIVITIES - ⌚ 30-60 min

Refer to video above for all practice cues and to watch through.

Show students how to do these simple Gurage dance steps:

1. 0:06 Step forward on ball of R foot then do a quick hop back on that foot and kick leg behind. Repeat on other side.
2. 0:06 Add the hands: bring to a point and push down in a quick or 'ti-ti' rhythm.
3. 0:24 In a 'slow-quick-quick' or 'ta ti-ti' rhythm hop once on L foot, twice on R facing a partner
4. 0:24 Add the hands: bring to a point and point both low to L side of partner for slow beat, and higher twice to R side of partner for repeated quick beats.

Other parts of the dance that students may wish to learn:

1. 0:42 bobbing section
2. 0:56 shoulder shaking section (getting to know each other)
3. 1:21 legs kicking in front and hands moving forward and back