

VINOD PRASSANA & JAY DABGAR - Indian Bansuri and Tabla



YEAR 7 AND 8 MUSIC- CURRICULUM GUIDES

AUSTRALIAN CURRICULUM

- Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music - ACAMUR097
- General Capability: Intercultural Understanding.
- Intercultural understanding develops students' abilities to communicate and empathise with others and to analyse intercultural experiences critically.

INTERNATIONAL BACCALAUREATE

- MYP Performing Arts key and related concepts composition and expression p5.

OBJECTIVE

To learn about Indian instruments and culture.

RESOURCES

- Teacher laptop connected to display screen
- Space for students to try yoga moves

BACKGROUND OF ARTISTS - 5 min

Share this information with students

VINOD PRASSANA BANSURI BACKGROUND

Vinod Prassana presents the Bansuri, a bamboo flute that is the chosen instrument of Lord Krishna and one of the oldest musical instruments of India. Vinod comes from a family whose flute playing history dates back two and a half centuries. Since residing in Australia Vinod has continued his work as a performing and recording artist, craftsman and teacher promoting the Bansuri and Indian traditional and contemporary music.

JAY DABGAR AND TABLA BACKGROUND

Jay Dabgar presents the Tabla, India's most popular percussion instrument. The tabla consists of a pair of drums and is the fastest played percussion instrument in the world! Jay is an award-winning tabla player who has been steeped in Indian musical traditions throughout his life, training for eighteen years and coming from a long line of tabla makers and players.

BANSURI YOGA - 10 Min

- Explain that yoga is a practice that also comes from India.
- Use this link, muted, for students to try the 7 minute Surya Namaska or Sun Salutation yoga routine with the bansuri flute piece written to accompany it - [Yogalates With Rashmi Ramesh](#)

“BHATIYAALI DHOON” VINOD PRASSANA BANSURI AND JAY DABGAR TABLA - 10 min

Use this link to play “Bhatiyaali Dhoon” to students [“Bhatiyaali Dhoon” Vinod Prassana Bansuri and Jay Dabgar Tabla](#)

- Ask students to close their eyes and listen to the flute and sitar sounds, and open them when the tabla starts to play (1:22).
- As they watch and listen the rest of the performance, write these questions on the board for discussion at the end:
 - Does the bansuri always play high? (No, there are low notes too).
 - Does tempo (speed) change or are there fast and slow rhythms played to the same beat and tempo? (The latter).
 - Which instrument plays the fastest notes? (The tabla).
 - Is the tabla sound tuned to particular notes or untuned? (Tuned).
 - What do students think the statue in the corner represents? (Ganesh, god of luck).
- Open up the class discussion for students to discuss any other ideas or feelings that they had about this music or culture.