

Indigenous Infusion

YEAR 7 - 10 – CURRICULUM GUIDES

AUSTRALIAN CURRICULUM

The incursion addresses these elements of the Intercultural Understanding Curriculum:

- Recognising culture and developing respect
- Interacting and empathising with others
- Reflecting on intercultural experiences and taking responsibility

INTERNATIONAL BACCALAUREATE

IB Diploma Programme Subject Brief 2019
Individuals and societies: Social and cultural anthropology

Areas of anthropological inquiry in this course are: belonging; classifying the world; communication, expression and technology; conflict; development; health, illness and healing; movement, time and space; production, exchange and consumption; and the body. Key anthropological concepts addressed in this lesson plan include: belief and knowledge, change, culture, identity and symbolism.



OBJECTIVE

Learn about Aboriginal culture through music and story.

RESOURCES

- Teacher laptop connected to interactive display screen.

THE YIDAKI SOUND IS A DIDGERIDOO!

Did you know that the word 'didgeridoo' actually describes the sound that comes out of the instrument known as the yidaki? Here is a short video of a yidaki being played. Whilst watching it, notice:

- Sections where you can hear the beat
- The mainly low pitch of the music - because it's a long instrument
- Higher pitched sounds occasionally as the player adjusts the air pressure

[Short Yidaki.MOV](#)

A FISHING STORY

In this video, Noonuccal & Taribelang Elder Gene Blow tells a story about three generations of Aboriginal people and how they use their connection to the land and the water to help them with their fishing.

[Aboriginal Fishing Story](#)

Use these questions as discussion points for students after they watch the video.

1. Who was the child fishing with (his grandfather)?
2. How did the child catch fish (spear)?
3. What large sea mammal helped them herd the smaller fish (dolphin)?
4. How did the grandfather communicate with the dolphins (make a whipping sound on the surface of the water)?
5. How were these mammals rewarded (fed smaller fish by the people)?

SOUND INFUSION - ARRANGING MUSIC USING ABORIGINAL INSTRUMENT SAMPLES

The following video shows how some of the recorded samples of Aboriginal instruments can be used to make a musical arrangement with the online tool Sound Infusion.

[Aboriginal Music - Sound Infusion](#)

To try for free head to www.soundinfusion.io