

Indigenous Storytelling through Art

Prep - YEAR 6 – CURRICULUM GUIDES



AUSTRALIAN CURRICULUM

The incursion addresses these elements of the Intercultural Understanding Curriculum:

- Recognising culture and developing respect
- Interacting and empathising with others
- Reflecting on intercultural experiences and taking responsibility

INTERNATIONAL BACCALAUREATE

PYP – Enhanced Framework Overview 2018
IB learners strive to be:

- **OPENMINDED** we critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.
- **CARING** we show empathy, compassion and respect. We have commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

OBJECTIVE

Learn about the importance of stories in Aboriginal culture.

RESOURCES

- Teacher laptop connected to interactive display screen.

AN ABORIGINAL STORY & DISCUSSION

- ⌚ 10 min

1. Before television, or even radio, from time immemorial people sat around fires or in groups and told stories – stories about family, events, even creation and how the world came into being. Show the following video: [Dreamtime Story - How the Birds got their Colours by Mary Albert](#)
2. Discuss why stories are so important in all cultures and why creation myths figure so prominently (it is about our cultural identity and our place in the world).

DISCUSSION: STORY TELLING - ⌚ 10 - 20 min

Inanay - Tiddas video

This Indigenous Torres Strait Islander lullaby has traveled South to Victoria being sung from person to person over many years, with both the sound and meaning probably changing as it went. One interpretation of the lyrics includes a section about the goanna (goo wana), a lizard that is an important part of life being used for bush tucker and featuring as the creator spirit in Dreamtime stories and ceremonies.

Play this video to the students and ask them to join in singing 'Inanay' as much as they can. Play it a couple of times to help them to gain confidence. Students may like to try some of the harmonies used by Tiddas in their version of the song.

Inanay Lyrics

Inanay gupu wanna	Goo wana goo	Goo wana goo
Inanay gupu wanna	wana	wana
Ay ay ay oola	Goo wana goo	Goo wana goo
Oola oola	wana	wana
Oola ay	Goo Wah	Goo Wah
Yippee yay yippee ay	CHOO!	CHOO!

EXTENSION: STORY TELLING - ⌚ 10 min

Watch the video below to gain some background information about Aboriginal culture. Pause the video at the cue points listed below to ask some key questions that can prompt class discussion.

Aboriginal story telling

- 0:23 In Aboriginal culture, language, song and ? (stories) are connected
- 1:10 How did the koala lose its tail (didn't share water, other animals set fire to the tree and koala lost its tail in the fire)? What is the moral of that story (sharing is important)?
- 1:31 What languages are Aboriginal languages similar to? (Italian and Spanish) Why? (Sentence structure is often subject, object, verb)
- 2:11 Which 3 animals are described in Language (kookaburra, platypus, ibis)?
- How do the animal names translate (laughing sound, fat mouth, big nose)?