

Indigenous Storytelling through Art

YEAR 7 - 10 – CURRICULUM GUIDES



AUSTRALIAN CURRICULUM

The incursion addresses these elements of the Intercultural Understanding Curriculum:

- Recognising culture and developing respect
- Interacting and empathising with others
- Reflecting on intercultural experiences and taking responsibility

INTERNATIONAL BACCALAUREATE

IB Diploma Programme Subject Brief 2019 Individuals and societies: Social and cultural anthropology

Areas of anthropological inquiry in this course are: belonging; classifying the world; communication, expression and technology; conflict; development; health, illness and healing; movement, time and space; production, exchange and consumption; and the body. Key anthropological concepts addressed in this lesson plan include: belief and knowledge, change, culture, identity and symbolism.

OBJECTIVE

Learn about the importance of stories in Aboriginal culture.

RESOURCES

- Teacher laptop connected to interactive display screen Teacher free trial login a
- Teacher free trial account created prior to lesson at www.soundinfusion.io

STORY TELLING - 10 min

Watch the video below to gain some background information about Aboriginal culture. Pause the video at the cue points listed below to ask some key questions that can prompt class discussion.

Aboriginal story telling

- 0:23 In Aboriginal culture, language, song and ? (stories) are connected
- 1:10 How did the koala lose its tail (didn't share water, other animals set fire to the tree and koala lost its tail in the fire)? What is the moral of that story (sharing is important)?
- 1:31 What languages are Aboriginal languages similar to? (Italian and Spanish) Why? (Sentence structure is often subject, object, verb)
- 2:11 Which 3 animals are described in Language (kookaburra, platypus, ibis)?
- How do the animal names translate (laughing sound, fat mouth, big nose)?

SONGS TELL STORIES TOO - 10 - 20 min

Inanay - Tiddas video

This Indigenous Torres Strait Islander lullaby has traveled South to Victoria being sung from person to person over many years, with both the sound and meaning probably changing as it went.

One interpretation of the lyrics includes a section about the goanna (goo wana), a lizard that is an important part of life being used for bush tucker and featuring as the creator spirit in Dreamtime stories and ceremonies.

Play this video to the students and ask them to join in singing 'Inanay' as much as they can. Play it a couple of times to help them to gain confidence. Students may like to try some of the harmonies used by Tiddas in their version of the song.

Inanay Lyrics

Inanay gupu wanna	Goo wana goo	Goo wana goo
Inanay gupu wanna	wana	wana
Ay ay ay oola	Goo wana goo	Goo wana goo
Oola oola	wana	wana
Oola ay	Goo Wah	Goo Wah
Yippee yay yippee ay	CHOO!	CHOO!

EXTENSION: ABORIGINAL INSTRUMENT SOUNDS

For this activity, the teacher should have created a free trial account at www.soundinfusion.io.

- Connect teacher laptop to a display screen
- Log into Sound Infusion www.soundinfusion.io.
- Select the STUDIO option
- In the library of the studio, select Australia
- Listen to the many didgeridoo and clap stick recordings
- Decide upon 3 - 6 music samples to combine and make a music arrangement with these sounds.