

## Spanish Flamenco Year 7 - 10



### YEAR 7 - 10 – CURRICULUM GUIDES

#### AUSTRALIAN CURRICULUM

The lesson plan addresses these elements of the Intercultural Understanding Curriculum:

- Recognising culture and developing respect
- Interacting and empathising with others
- Reflecting on intercultural experiences and taking responsibility

#### INTERNATIONAL BACCALAUREATE

IB Diploma Programme Subject Brief 2019 Individuals and societies: Social and cultural anthropology

Areas of anthropological inquiry in this course are: belonging; classifying the world; communication, expression and technology; conflict; development; health, illness and healing; movement, time and space; production, exchange and consumption; and the body. Key anthropological concepts addressed in this lesson plan include: belief and knowledge, change, culture, identity and symbolism.

### RESOURCES

- Laptop connected to interactive display screen
- Wifi and free account with Sound Infusion [www.soundinfusion.io](http://www.soundinfusion.io) (optional)
- Whiteboard with whiteboard markers

#### Alma Flamenco Background

- Explain to students that the roots of flamenco (music and dance) lie in the Roma migration from Rajasthan (in northwest India) to Spain between the 9th and 14th centuries. Many people from Spain are unaware of this – as you will see in the first video.
- Watch the video below to learn some facts about flamenco presented by Roshanne of Alma Flamenca. [Roshanne Wijeyeratne of Alma Flamenca on Totally Wild](#)
- *Pause at 0:21*
  - What is a common colour used in flamenco and why? (red, passion)
  - What other elements besides dance are used? (singing, clapping, music)
- *Pause at 0:57*
  - Early flamenco started with singing, what was gradually added? (guitar, tails for dresses, shawl, fan, castanets, walking sticks)
- *Pause at 2:12*
  - What do dancers do to stabilise themselves when wearing a dress with a tail? (bend as needed)
- Have a class discussion about any other elements that interested the students.

#### Flamenco Dancing

- Use the video below to help students to learn some flamenco dancing. [Flamenco Dancing](#)  
Pause regularly to allow them to learn each move.

#### Flamenco Clapping – Palmas

There are two types of flamenco clapping – soft (sordas) and loud (fuertes). Have students try them with this video – again pausing where needed for understanding.

[How to do palmas or hand clapping in flamenco](#)

#### Extension: Spanish Instruments

Teacher, or teacher and students can log in to Sound Infusion [www.soundinfusion.io](http://www.soundinfusion.io) and look at Spanish instruments on the interactive map before heading to the virtual studio to arrange music from that country.