

## Wayang Kulit

### Prep - YEAR 6 – CURRICULUM GUIDES



#### AUSTRALIAN CURRICULUM

The incursion addresses these elements of the Intercultural Understanding Curriculum:

- Recognising culture and developing respect
- Interacting and empathising with others
- Reflecting on intercultural experiences and taking responsibility

#### INTERNATIONAL BACCALAUREATE

PYP – Enhanced Framework Overview 2018  
IB learners strive to be:

- **OPENMINDED** we critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.
- **CARING** we show empathy, compassion and respect. We have commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

### OBJECTIVE

Learn about the importance of stories in Aboriginal culture.

### RESOURCES

- Teacher laptop linked to wifi and digital display screen
- Teacher-created free account with Sound Infusion (optional) at [www.soundinfusion.io](http://www.soundinfusion.io)

### Background Wayang Kulit - 15 min

Wayang Kulit puppets are flat, semi-transparent figures cut out from leather and projected against a screen. Movements between the light and screen create a seemingly living silhouette, and theatrical storytelling brings to life the ancestral spirits which are said to dwell within the puppets. The scenes are based on Hindu epics such as the Ramayana cycle. Watch the video below and ask students to look out for the main topics listed below

#### Wayang Kulit video

00:00 What is Wayang Kulit?

00:32 Components

01:03 Occasions for Performance

01:33 The Dhalang

02:12 The Gamelan Orchestra

02:46 Music in Wayang Kulit

### Gamelan Orchestra - 10 - 20 min

Watch the clips to find out more about Indonesian instruments.

**Angklung** An instrument from the Sudanese region in Western Java, Indonesia made of bamboo tubes attached to a frame, carved to have a resonant pitch and are tuned to octaves.

**Talempong** A traditional music of the Minangkabau people of Western Sumatra, Indonesia. The talempong produce a sound consisting of interlocking rhythms. **Sasando** Also called Sasandu from Sandu or Sanu, **Sasando** is a harp-like instrument traditional to Rote Island of East Nusa Tenggara, Indonesia. The name sasando is derived from the Rote dialect word "sasandu", which means "vibrating" or "sounded instrument". The sasando has been known to the Rote people since the 7th century.

### Extension: - 10 - 20 min

#### Arranging Indonesian Instruments (Optional)

Log in to Sound Infusion [www.soundinfusion.io](http://www.soundinfusion.io)

1. Locate Indonesia on a map, and click play on the gambang to hear what it sounds like. This is one of the instruments heard in the video, often used as part of a gamelan orchestra to accompany dancers.
2. Next, click on the Studio
3. Select Indonesia and then find different types of instruments to arrange in the Studio with the class